

Term 3

Explanations of assignments

(If you are in class, you would get more detailed explanation with powerpoints, demonstrations, examples and other methods of learning.)

Categories:

Assignments are in Blue

Turn in the in-shelf when you finish

Sketchbook entries are in Green

Turn the entire sketchbook to the turn in shelf on 02/08 & 02/09

Projects are in Purple

Turn in the in-shelf when you finish

Charts are in Orange

Glue them near the back of your sketchbook

Extra Credit is in Pink

Tape an extra credit form to the extra credit & turn into the shelf.

Charts

- **Informal assessments:** You can get a form in class. These forms are to help you stay focused during class and assess yourself on your progress of the goal for the day. At the end of class, I will ask you if you met the daily goal and rate yourself according to: 5=definitely, 4=mostly, 3=somewhat, 2=not much, 0=not at all. I will initial stating that I discussed your progress with you, but you rate yourself.
- **Cleaning:** At the end of class, you will ask another peer to observed that you cleaned your desk/mess and that you helped clean the class somehow; they will write their name in your chart for that day.

Extra Credit

- Go back to the website and click on extra credit options
- You can ONLY do the extra credit that is listed on the website.
- You can only earn up to 200 points extra credit
 - If I offer a specific assignment at the very end of the semester, that will not count as the 200 points.
- Approximately 1 minute of effort = 1 points.

Get your disclosure signed and turned in

Pretest #1 AP Art:

- Imagine you are a professional artist. A gallery is hiring their artists for the year (12 artists, 1 per month). Why should they choose you?
- On one side write:
 - Come up with a theme for your show
 - Write your ideas for the 12 art pieces you will create
 - Write a 5 sentence (or longer) artist statement
 - Why should the curators choose you over the other 30 professional artist possibilities?
- On other side draw:
 - Create 12 thumbnail sketches of your ideas
- You have 35 minute

Projects & Due dates: 250 points each

- Project #1 due 01/25
- Project #2 due 02/08
- Project #3 due 02/28
- Project #4 due 03/09
- Project #5 due 03/16

Rubric and Written reflection: 30 points each

- Project #1 due 01/25
- Project #2 due 02/08
- Project #3 due 02/28
- Project #4 due 03/09
- Project #5 due 03/16

Name _____ **AP Concentration: Grading rubric & reflection**

+ This is worth 30 points for filling this out. Rate yourself and total your points

Category	Poor	Moderate	Good	Strong	Excellent
Neatness	0	2	3	4	5
Art elements used well	0	2	3	4	5
Principles of design used well	0	2	3	4	5
Materials/technique used well	0	2	3	4	5
Inventive & interesting	0	2	3	4	5
Clear visual intention	0	2	3	4	5
Consistent with style	0	2	3	4	5
Meaningful	0	2	3	4	5
Effort & finished	0	2	3	4	5
Criteria followed	0	2	3	4	5
The Criteria is: 1. My theme is _____					
2. The portion of my theme that I investigated is _____					
3. Growth, 4. Discovery, 5. Visual choices are relevant to my theme.					
Self total score				_____ /50	

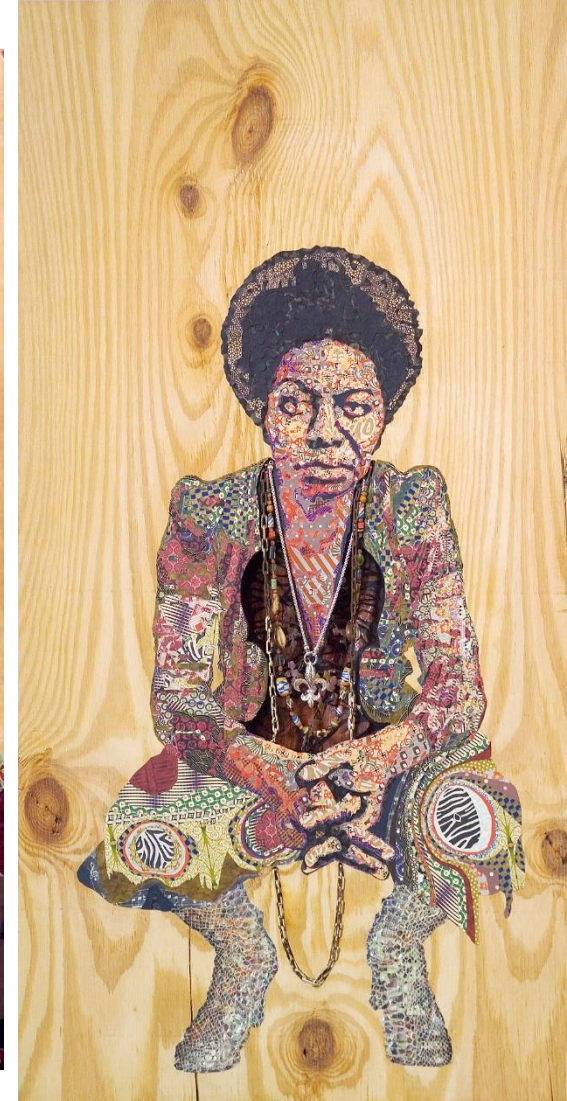
Reflection questions you can ask yourself

Describe the process of creating.
Describe the quality of the work and process of technique?
What gives this art piece uniqueness?
Is the work chaotic, or disturbing? Is the work more orderly? Why?
Describe the emphasis, or dominant part of the piece and how have you made it significant?
What principles were important in this piece and how did you use them in a special way? Balance, repetition, rhythm, pattern, variety, harmony, unity, movement
What art elements were important in this piece and how did you use them in a special way?....Line, value, form, shape, space, color, texture
What is your general impression of the work? What did you want the viewer to think about? Did you successfully get your message across?
Discuss if the work is a significant success, why or why not, and support your judgment with Evidence.
Describe the movement around the page. What leads your eye around page?
How was the work constructed?
Discuss similarities & differences. What is contrasting from each other?
What would you do differently next time?
If you were to have more time on this, what else would you do?
Explain your visual choices and why you chose them.
What would you title this art piece? Why?
What visual communication is important to you that the viewer sees/understands?

+ Write a reflection:	
Teacher's score total	_____ /200
	_____ /250

#1 Draw an idea sketch being influenced by this artist: Lorna Williams

“Using a system of collage and mixed media techniques, I transcribe and conceptualize musical elements into visual elements.”



#2 Draw an idea sketch being influenced by this artist: Alyssa Dennis

Her goal is to promote education on edible and medicinal plants. She explores architecture and constructed spaces as an ecosystem—a multi-functional environment where nothing operates independently. “A quickening of the search is the evolution of free will. An ordering of experience.”



#3 Draw an idea sketch being influenced by this artist: Holton Rower

Claiming, "I probably use more paint than anybody in the history of art," Holton Rower, grandson of Alexander Calder, is best known for his "pour paintings," created by pouring up. Ranging from small- to large-scale, and appearing as vortexes or the ringed segments of tree trunks, they are records of control and chance, human ingenuity and natural forces.

<https://www.youtube.com/watch?v=d6egUsZvWu4&spfreload=5>

<https://www.youtube.com/watch?v=5WHs74r4NVc>



Alexander Calder



#4 Draw an idea sketch being influenced by this artist: Zane Lewis

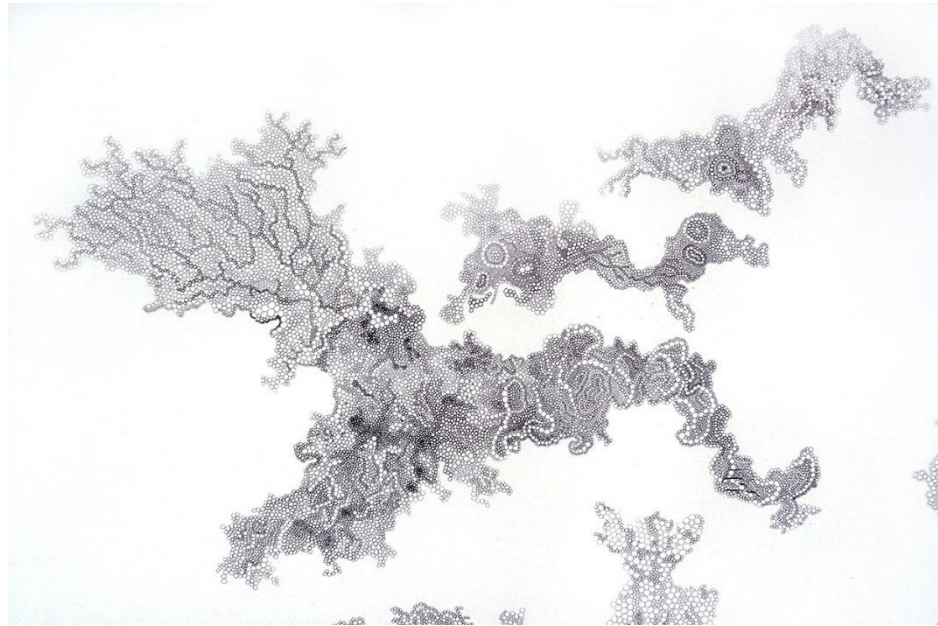
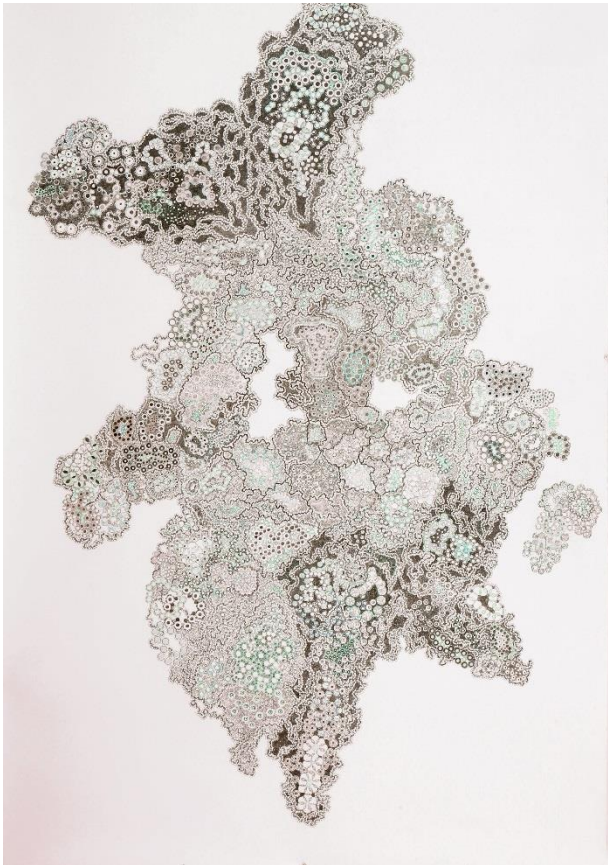
I attempt to explore the power of cultural icons and their relevance to contemporary equivalents of the religious sublime. By using personas that range from the charismatic to the unsettling to the worshipped, I throw into question the cultural paradigms of contemporary culture.



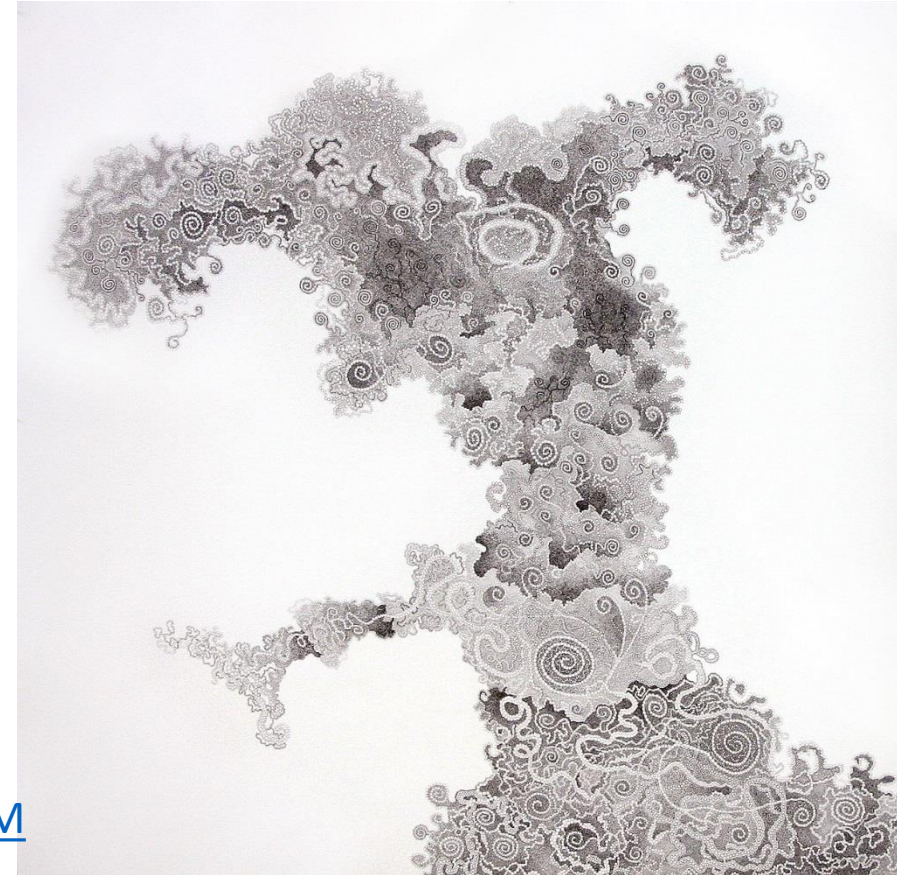
<https://www.youtube.com/watch?v=GUvWnnBVrr0>

#5 Draw an idea sketch being influenced by this artist: Brent Fogt

I draw extravagant forms that, from a distance, resemble islands, continents or microscopic organisms.



<https://www.youtube.com/watch?v=JoYveoNZBmM>



#6 Draw an idea sketch being influenced by this artist: Jim Wright

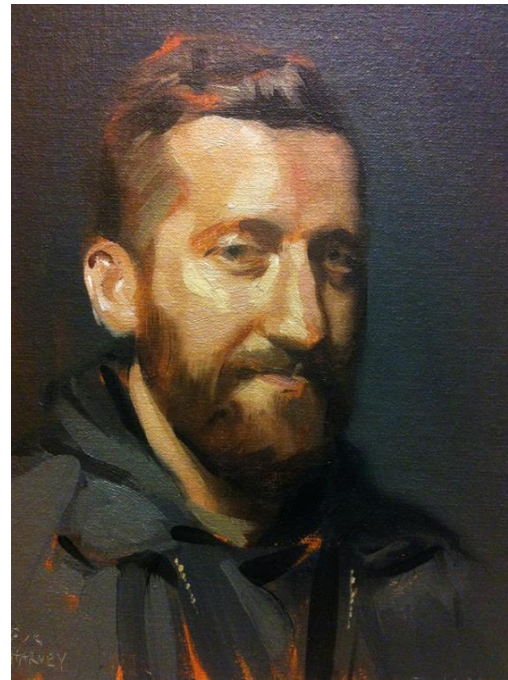
My paintings tell American narratives through a unique style. Romantic notions of self-sustaining existences, deep in Appalachian fantasy worlds, become metaphors for recurring cycles of history. Works depict clans, uprisings, power struggles and ultimately the fleeting nature of stability and decadence. Demise is inescapable. Like a musician mining our cultural history and traditions to make something new, I combine folktales, American imagery and knowledge of music to invent a mechanical technique to tell these stories.



#6 Draw an idea sketch being influenced by this artist: Frank Ryan

My interest in representational painting lies in its ability to invoke the visual aspect of an absent world. I sometimes feel like an intruder on that absent world shown looking back in this painting. The virtual embodiment of the viewer in the visual structure of the image is the foundation of naturalism. I see the dark movie theater as a metaphor for pictorial space. The audience is both viewer and subject, and the flash discloses our voyeurism.

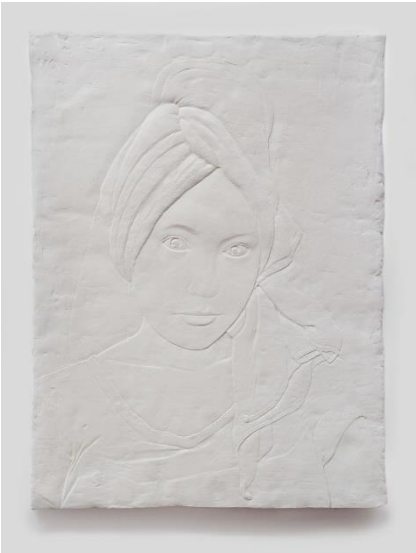
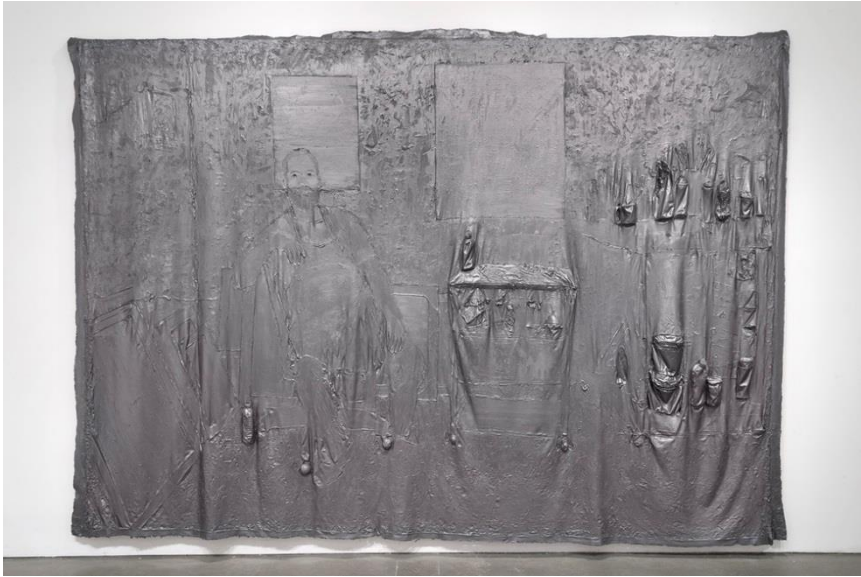
<https://www.youtube.com/watch?v=FF5aAbCbLLk>



<https://www.youtube.com/watch?v=6fXSPZOIPNo>

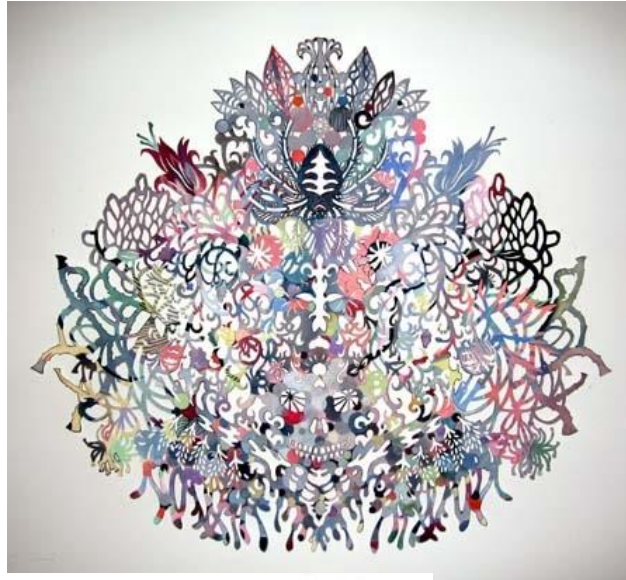
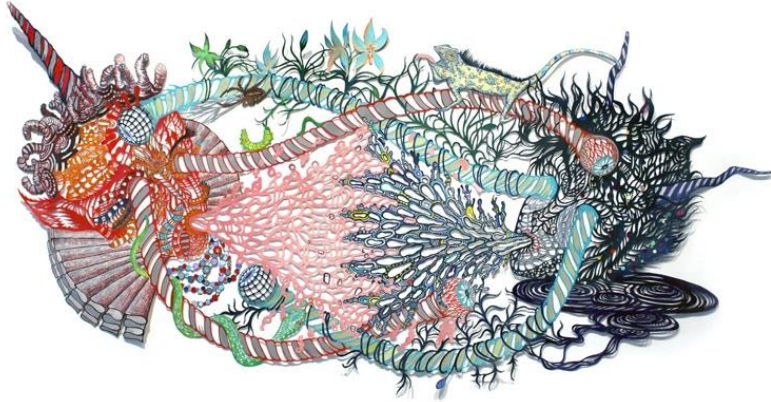


#7 Draw an idea sketch being influenced by this artist: Anthony Miserendino



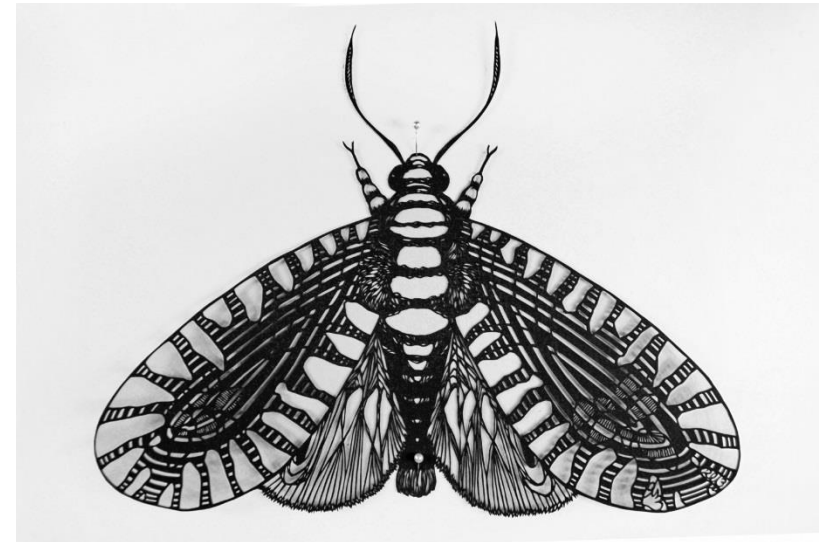
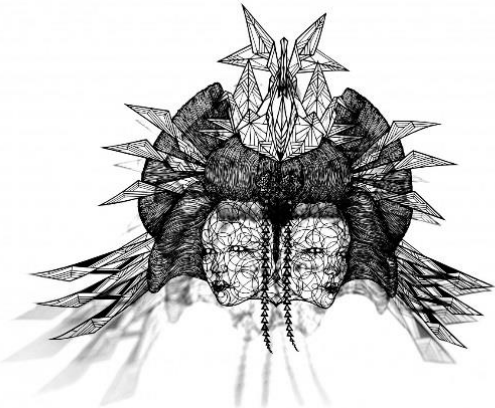
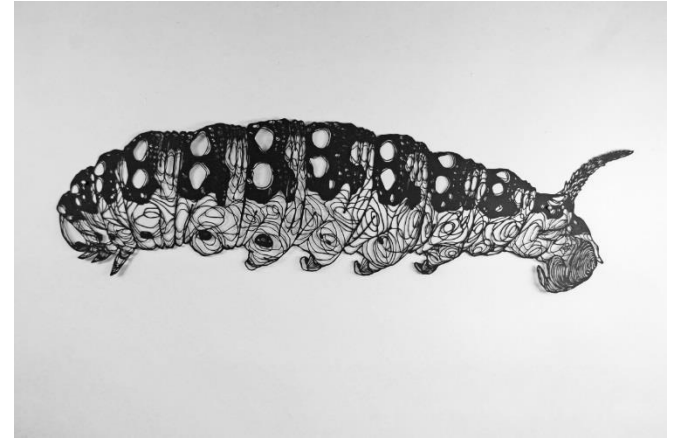
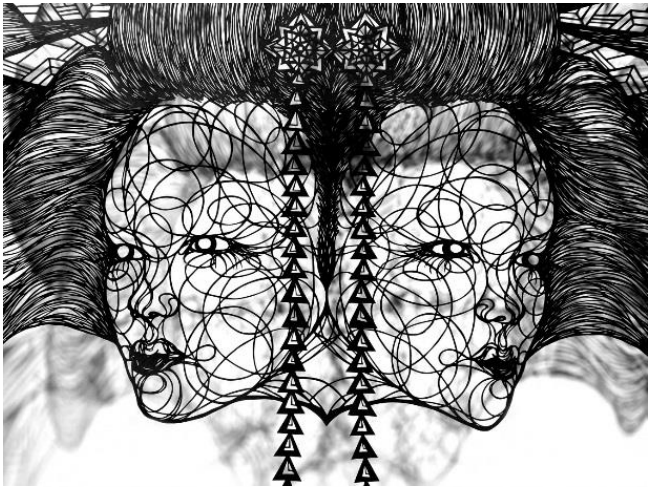
<https://www.youtube.com/watch?v=PeT9XQZJO0o>

#8 Draw an idea sketch being influenced by this artist: Kako Ueda



Or this artist: Hiromi Mizugai

- <https://www.youtube.com/watch?v=wUtRfrwEikI>
- Jacksonville, Florida, in 2004 from her hometown of Kyoto, Japan, the capital city for close to a thousand years before Tokyo.



#10: Draw a still life drawing

Steps:

1. Draw a few straight lines to put things in place where they will go on the page
2. Draw with straight lines only. Hold your pencil up to each angle
3. Shade the large dark areas
4. Shade all else midvalue
5. Blend
6. Erase the lights
7. Blend lights with a tissue
8. Tiny details

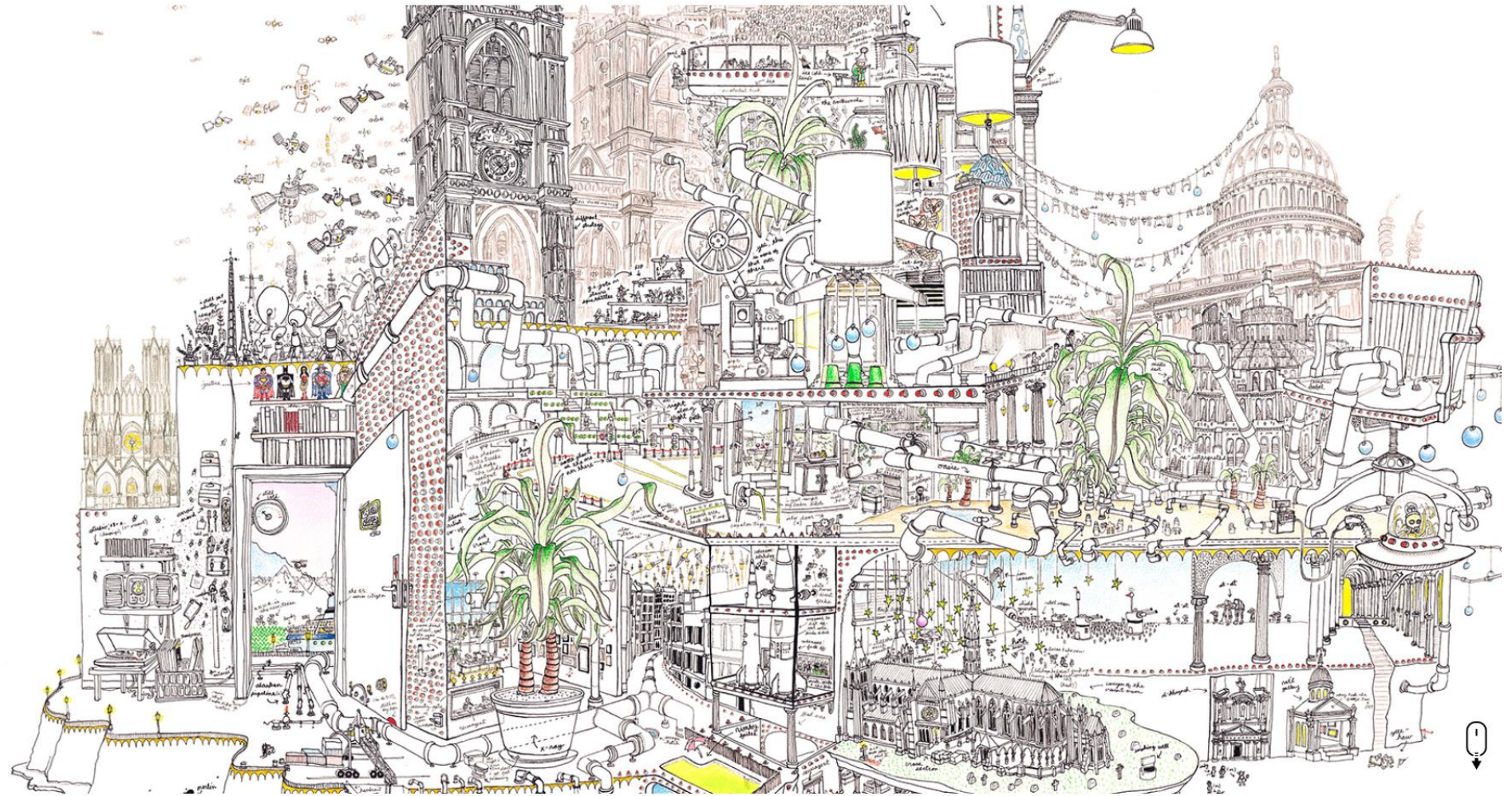


Mrs. Udink's drawing

#11 Draw an idea sketch being influenced by this artist: Andy DuCett

In a world that is becoming more and more connected, weaving information, imagery and experience in and out of our lives, I am interested in how the relevant moments in my life overlap and form connections with others who are living in the same system.

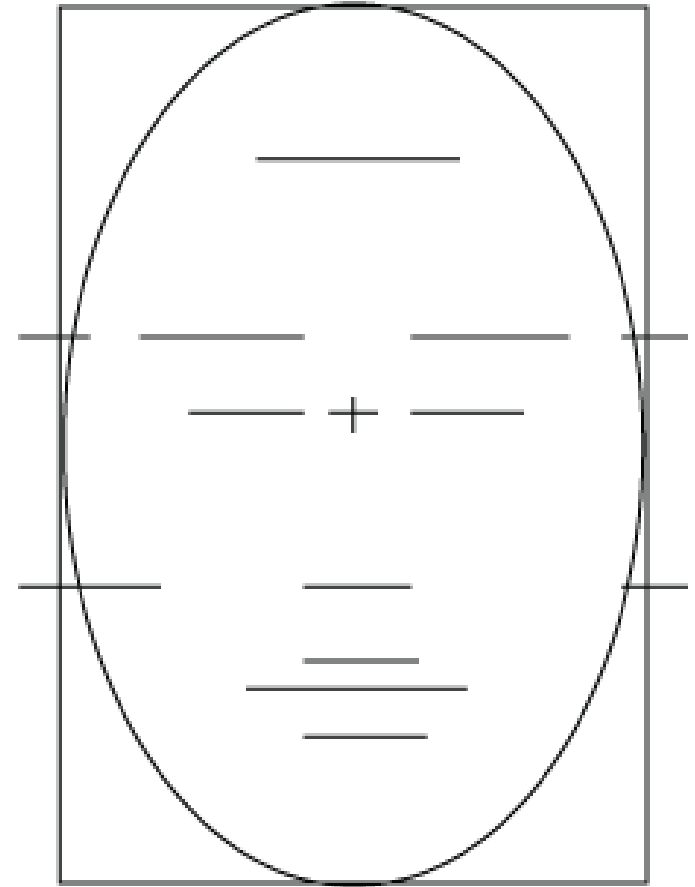
Draw a perspective
imagination drawing



<https://www.youtube.com/watch?v=0xnfQScu8cE>

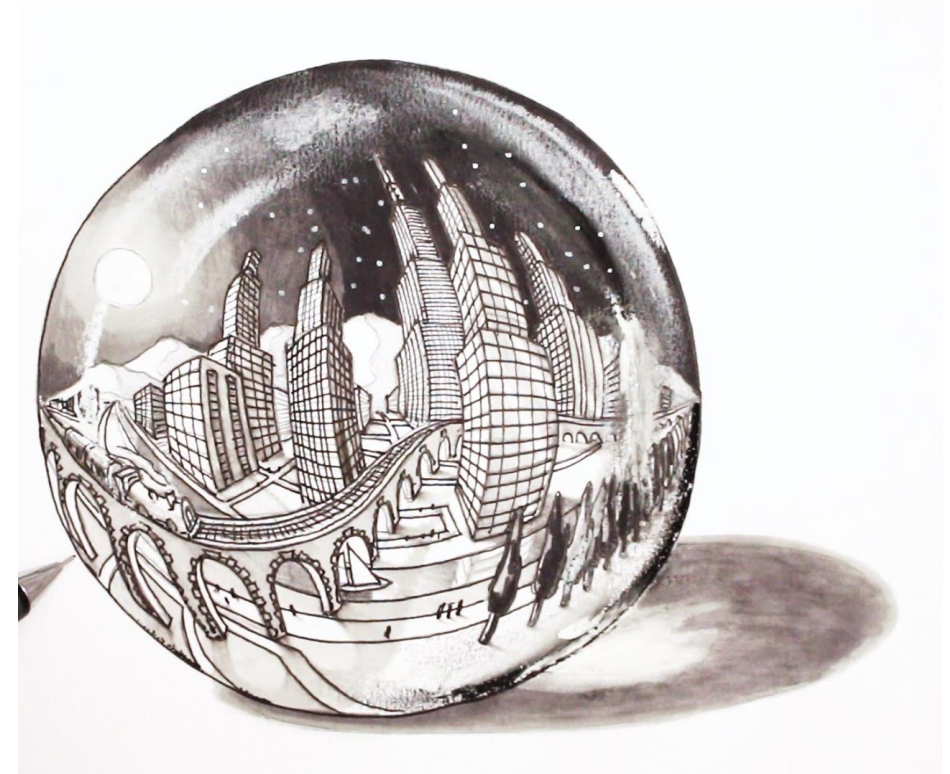
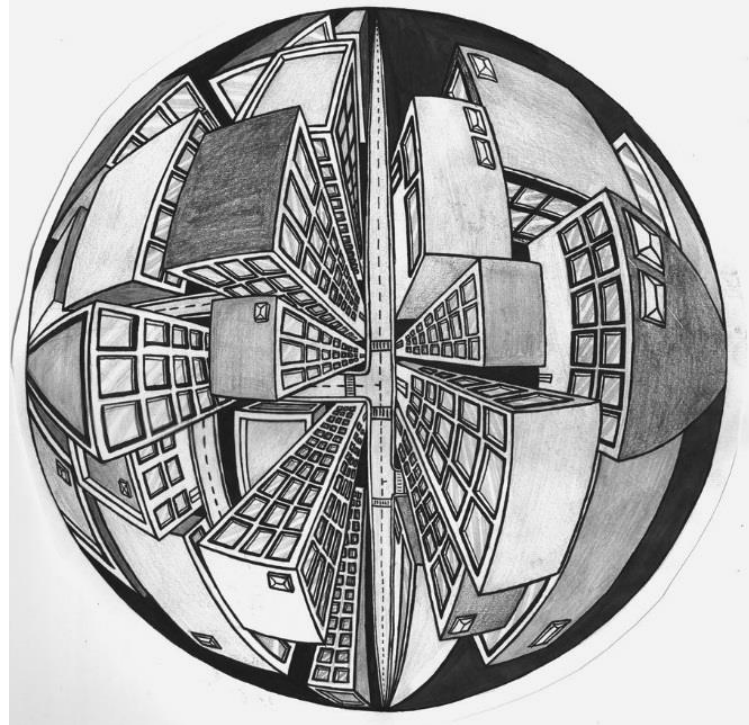
#13: Draw a simple line face with the correct generic proportions

- The proportion of a face is typically 1 part width by 1.5 part height
 - (you could start with 5" x 7.5")
- Center of face is the top of nose & where eyes line up
- Top of eyebrow & bottom of nose is about a third of face
- Edge of eye lines up with edge of nostril
- Space in between eyes is the same width as eye
- Divide from the nose to the chin in half. That is the bottom lip.
- Divide from bottom lip to bottom nose in half that is the top lip.
- Divide that in half and that is where the lips meet.
- The edges of the lip lines up with the pupil
- The top of the ear lines up with the top of the eye brow.
- The bottom of the ear lines up with the bottom of the nose.
- Divide from the eyebrow to the top of the head in half and that is the hair line.



#14: Draw a 5 point perspective drawing

- <https://www.youtube.com/watch?v=9NtpF3QkCzk>
- Demonstration done during class
- Draw a simple version city of a 5 point perspective drawing



#15: Draw a creative grid drawing

- Grid a photo
- Grid a the paper, but grid the paper with funky lines
- Draw what is inside each section, but in the funky line way.
 - Draw what is inside of that section on the photo into the funky shape section in a funky way
- Turn it into a detailed drawing for a breadth art piece if you want to, but just the outline is required

