Term 4

Explanations of assignments

(If you are in class, you would get more detailed explanation with powerpoints, demonstrations, examples and other methods of learning.)

Categories:

Assignments are in Blue Turn in the in-shelf when you finish

Sketchbook entries are in Green

Turn the entire sketchbook to the turn in shelf on 04/21 & 05/12

Projects are in Purple Turn in the in-shelf when you finish

Charts are in Orange

Glue them near the back of your sketchbook

Extra Credit is in Pink

Tape an extra credit form to the extra credit & turn into the shelf.

Charts

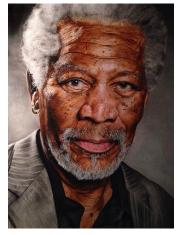
• **Informal assessments**: I will ask you at the end of class how productive you were. You will tell me: 5=definitely, 4=mostly, 3=somewhat, 2=not much, 0=not at all.

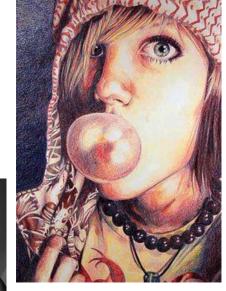
• Cleaning: At the end of class, you will ask another peer to observed that you cleaned your desk/mess and that you helped clean the class somehow; they will write their name in your chart for that day. You will get a score for this at the end of the term.

Extra Credit

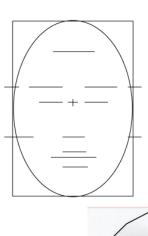
- Go back to the website and click on extra credit options
- You can ONLY do the extra credit that is listed on the website.
- You can only earn up to 200 points extra credit
 - If I offer a specific assignment at the very end of the semester, that will not count as the 200 points.
- Approximately 1 minute of effort = 1 points.

Project: Draw a prismacolor self portrait

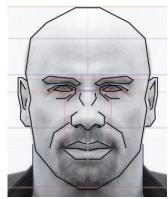








- Begin with a 8" x 12" rectangle
- Draw an oval with simple light lines where the important features of the face will go.
- Observe in the mirror and draw the angles of the important features of the face
- Get creative with the face, composition, background, or in another way.













Name			
Name			

Portrait Drawing Project: Grading rubric & reflection

This is worth 30 points for filling this out. Rate yourself and total your points. Write a reflection; fill in entire space

None	Poor	OK	Good	Excellent	Category				
0	2	3	4	5	tness & detailed: I didn't overlook minor imperfections. I demonstrated craftsmanship				
0	2	3	4	5	Art Elements used well: Line, texture, color, form, space, shape, and value were used in a sophisticated way.				
0	2	3	4	5	Principles of design used well: Balance, emphasis, variety, rhythm, repetition, pattern, harmony, unity, and movement were used in a sophisticated way.				
0	2	3	4	5	Materials/technique used well: I demonstrated skill with materials and techniques, similar to the demonstrations and videos shown during class.				
0	2	3	4	5	Inventive & interesting: I used my imagination, creativity and tried to come up with something new. I did not copy someone else's artwork.				
0	2	3	4	5	Clear visual intention: Everything looks like it was intended to look. Nothing looks like it was an accident.				
0	2	3	4	5	Consistent with style: The process and approach looks cohesive and interconnected.				
0	2	3	4	5	Meaningful: The images, elements and principles symbolize, or express something significant				
0	15	20	25	30	Effort & finished: I worked every day for the entire class period for the time given. If I was absent or wasted time, I worked on it at home, or here before/after				
					chool to make up for missed time. When thinking I was finished, I kept thinking of more ways to make it better. I kept creating until it was a finished art piece				
					that I was proud of.				
0	2	3	4	5	Criteria followed: I began by following the handout of generic proportions of a face. I drew straight angles (connect-the-dot) according				
					to the unique features of my face. I observed and drew all the unique values, angles and proportions of my face. The portrait looks like me.				
					I colored prisma colors very lightly and layered a variety of colors. I colored the mixing colors first (black, complementary color, others)				
					and the main color on top of that. The final surface is thick and blended. It looks like me. gg				
Self	core:		_/75	Teacher s	score:/75 x 2 Teacher's score (x 2) + your score = Total score :/225 Fill out entire rubric as stated. Not turned in with project= -5 Rubric:/30				

Questions you should ask yourself for the reflection:	Write a reflection:
Describe the process of creating	
Describe the quality of the work and process of technique?	
What gives this art piece uniqueness?	
Is the work chaotic, or disturbing? Is the work more orderly? Why?	
Describe the emphasis, or dominant part of the piece and how have you made	
it significant?	
What principles were important in this piece and how did you use them?	
What art elements were important in this piece and how did you use them?	
What is your general impression of the work? What did you want the viewer	
to think about? Did you successfully get your message across?	
Discuss if the work is a significant success, why or why not, and	
support your judgment with evidence.	
Describe the movement around the page. What leads your eye around page?	
How was the work constructed?	
Discuss similarities & differences. What is contrasting from each other?	
What would you do differently next time?	
If you were to have more time on this, what else would you do?	
Explain your visual choices and why you chose them.	
What would you title this art piece? Why?	
What visual communication is important to you that the viewer sees/understands	3

Prisma Color:

·						
Light Red	Dull mid red	Dark red	Neutral red/green	Dull green	Dark green	Green-blue
Light Blue	Dull mid Blue	Dark blue	Neutral blue/orange	Dull Orange	Dark orange	Orange-yellow
Light Yellow	Dull mid yellow	Dark yellow	Neutral yellow/violet	Dull violet	Dark violet	Violet-red

Prisma Color: Color Chart

Duplicate these boxes. These are color variations you can use for coloring skin

Matching Quiz:

1 What do you add to make a color duller, or neutral?	a. Identify color
2 What do you add to make a color darker?	b. dull
3 What do you add to make a color lighter?	c. yes
4Are most colors intense, or dull when observing reality?	d. white, baby oil,
	burnisher, prisma
	color blender
5When duplicating reality would you almost always mix the color with the complementary color?	e. white
6What is the complement of red?	f. dark
7What is the complement of blue?	g. green
8What is the complement of yellow?	h. thick & blended
9What should you do first when you are observing a color and trying to duplicate it correctly?	į, complementary
	color
10What value do you layer first?	j. violet
11What texture should be layered first?	k. complementary
	color & bit of black
12What should the finished texture look like?	I. thin
13What helps to make a blended look?	m. orange

#16 Emotion word & imagination

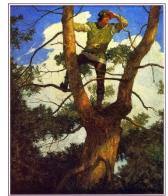
- Think of an emotion that you want to express
- Write that word on your paper in a disguised way
- Turn your lines into something imaginative that describes the word
- Demo was during class

#17 Drawing with frames

• Draw a sketch of something that is framed with images.





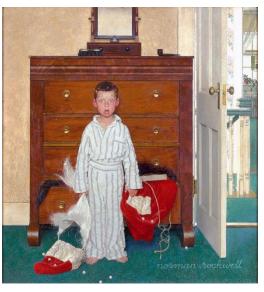












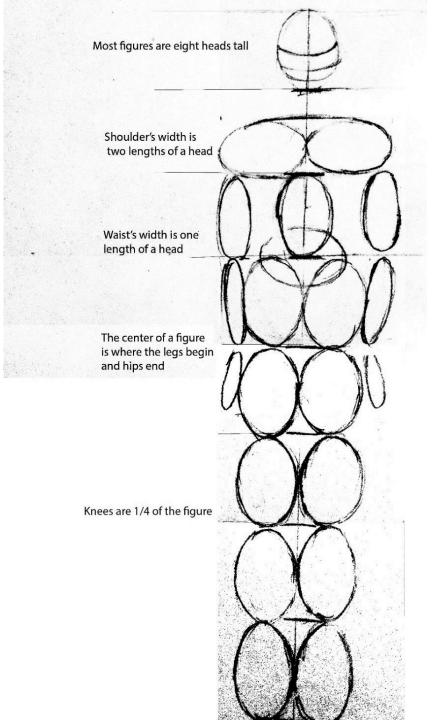
#18 Color wheel in your sketchbook

- 1. Glue color wheel to the back of your sketchbook
- 2. Cut around the circle of the color schemes
- 3. Put a fastener through the center
- 4. Turn the dial and use throughout the semester to help you come up with color schemes for your projects

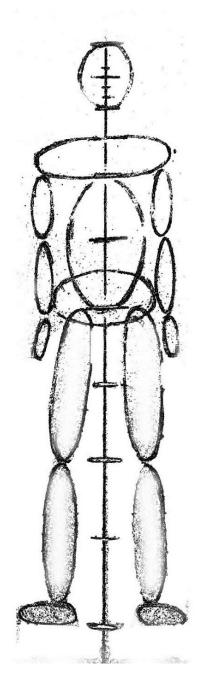


#19 Human Proportions

Measure 8 inches and draw this:



Draw this next to it:



Color, Emotion & knowledge:

https://www.youtube.com/watch?v=L1CK9bE3H s&t=139s

- Powerpoint was shown during class
- The next slide is the worksheet.
- On the bottom of the worksheet, use this color emotion guide to help you
 - Use the colors that represent you & your personality
 - Turn in shelf when done



TIMISM DOW WEALTH

GROWTH HARMONY HEALTH LUCK NATURE PEACEFUL WEALTH

LOYALTY STRENG
ABLE CONFIDENT

DEPENDABLE STABLE DEP NATURE COMFORTABLE

ETEGANTE POWER FORMAL SOPHISTICATED STYLE STRONG

respect calm subt

Color Matching Worksheet:

Referring to previous slide

Name	period	Color Matching

Quiz

Write the letter for which the answer applies next to the numbered question in the blank

1	_What is it called when we see light waves absorbed or reflected by	a. duo-tone printing
everythi	ing around us.	b.dull
2	_The colors that make up all the other colors are what?	c. green, purple & orange
3	_What are the primary colors for printing?	d. Categories of color: red, yellow, blue,
4	_What are the primary colors for light?	orange, purple, green
5	_What are the primary colors for paint pigment?	e. shade
6	_What are the secondary colors?	f. spot color
7	_What are the intermediate/tertiary colors?	g. red, green & blue
8	_What colors are opposite colors on the color wheel?	h. Translucent
9	_What color scheme are reds, oranges and yellows together?	i. red-orange, green-yellow, blue-violet
10	What color scheme are blues, greens and violets together?	j. split complementary
11	What color scheme is 3 colors apart from each other on the color	k. tone
wheel?		I. color
12	_ What color scheme is 2 colors apart from each other on the color	m. value
wheel?		n. Triadic
13	What color scheme includes a color and its opposite's 2 neighbors?	o. complementary colors
14	When you mix complementary colors together it becomes what?	p. tint
15	_What is color + white?	q. primary
16	_What is color + black?	r. half tone
17	_What is color + grey?	s. Tetrad
18	_What is color in variations of lightness and darkness	t. warm colors
19	_What is hue?	u. see color
20	_What carries information about light to your brain.	v. optic nerves
21	_What does the retina's rod cells let you?	w. Cyan, Yellow, Magenta & Black (CYMB)
22	_What does The retina's cone let you?	x. opaque
23	_What is a printing process in which gradation of tone is obtained by a	y. cool colors
system	of small dots	z. see black & white only
24	_What is it called when you print from one printing plate that contains	a2. Red, yellow & blue
just one	matched color of ink?	b2. Transparent
25	_What is it called when you print with 2-4 inks?	DZ. Halispalent
26	_When you can't see through a color it is what?	
27	_When you can see through a color it is what?	
28	_When you can partially see what is underneath it is what?	

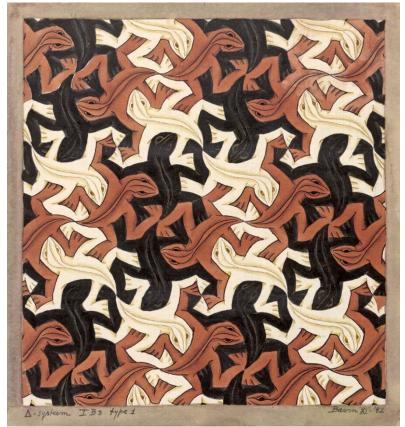
Write 5 adjectives describing your personality:

Draw a shape with characteristics that is fitting to your personality & choose colors that are fitting to your personality:

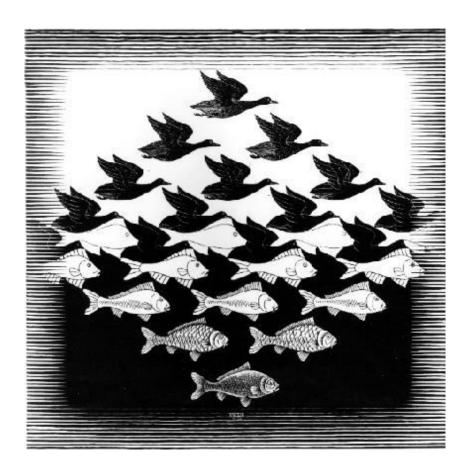
#20 Positive & negative space

• Create two images that has another image in the negative space. Example M.C. Escher, but you don't need to do an entire page (unless

you want to).







Principles of Design and Art Elements

Principle of design and art ele-

Name

ment worksheet

Draw a simple sketch illustrating your understanding of each Principle of design:

Balance: a distribution of equal	Symmetrical balance: exact	Asymmetrical balance: One side	Radial balance: design extending
visual weight	features on both sides	seems as it has more weight	from the center
<u> </u>	りく	•	
Alignment: an arrangement forming straight line	Emphasis: accentuation of importance-domination	Emphasis: accentuation of importance-focal point	Emphasis: accentuation of importance-contrast
-O-O-O-O-O-O-O-O-in ALIGNMENT -O-O-O-O-O-O-O-O-O-O-O-O-O-O-O-O-O-O-O			
Emphasis: accentuation of importance-isolation	Emphasis: accentuation of importance-location	Emphasis: accentuation of importance-convergence	Emphasis: accentuation of importance-unusual
Proportion: scaling of objects in relation to each other	Movement: a directional path of movement	Rhythm: repeating strong & weak areas, or repeating noise & silence	Pattern: an orderly repetition of an object
Variety: combining contrasting	Contrast: a juxtaposition that	Harmony: art elements	Unity: a harmonious arrangement
elements to add interest	accentuates difference	appearing agreeable	of elements; a oneness/wholeness











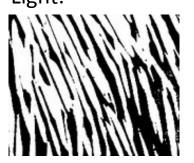
Draw a simple sketch illustrating your understanding of each Art Element:

Line: The path of a moving point	Shape: the contour of a flat object	Form: 3D object having depth	Space: internal/external areas
ALMITO CACCALITY	GEOMETRIC Organic	A	
Value: brightness & darkness	Color: an objects chromatic qualities	Texture: The tactile quality of a surface	Type: a verbal communication, but the font style is a visual communication
	According to the second		Type Heigh Descender

#21 Draw 6 different textures

Example...

















- Draw 6 different textures of ways you can create contrasting value with lino printmaking;
 - Draw 3 light sections next to 3 dark sections



#22 Checkerboard Image-positive & negative shapes

• Draw an image and draw a checkerboard on the image.





